

Abschied

Klarinettenschule Band 1 - Seite 56 - Nr. 89

Klavierbegleitstimme

MM  = 92

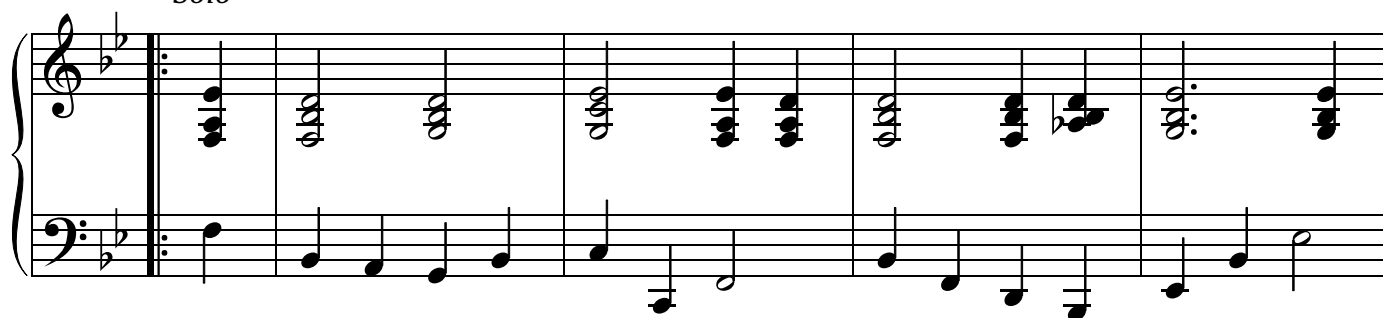
Arr: M. Horras

Vorspiel

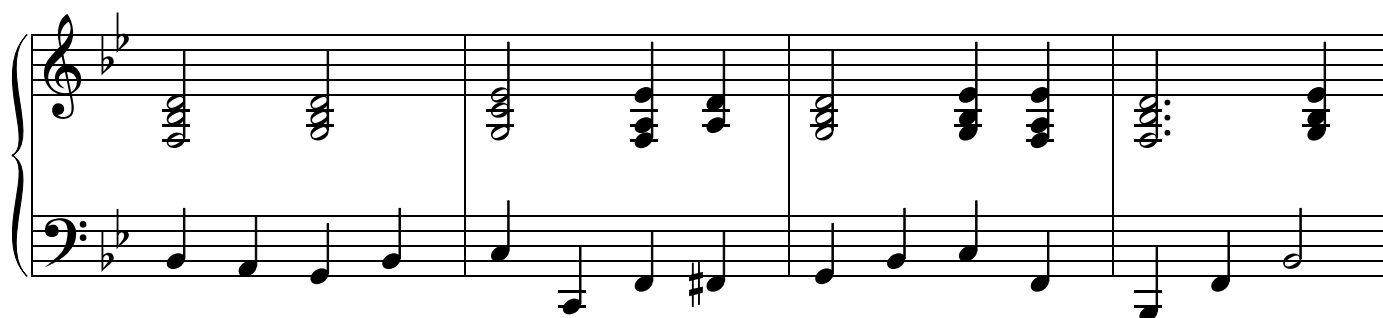


The introduction is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The right hand begins with a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

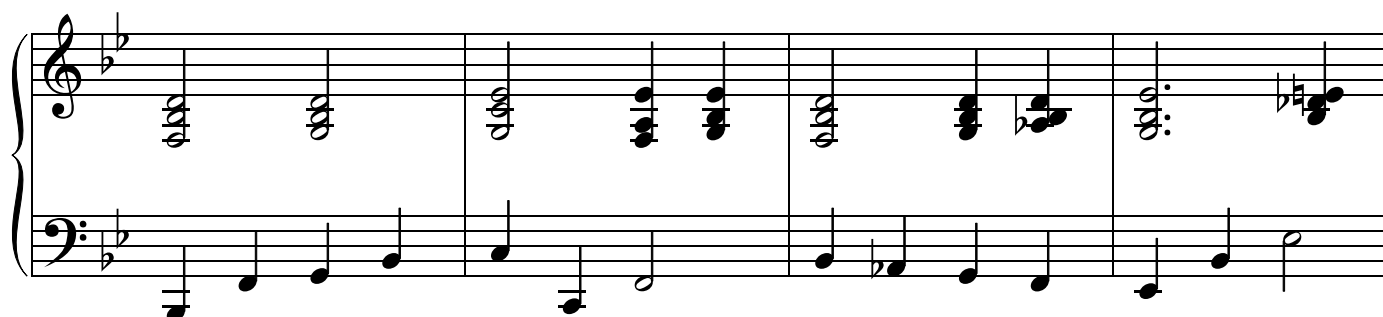
Solo



The first solo section consists of five measures. The right hand features a melodic line with eighth and quarter notes, often beamed together. The left hand continues with a rhythmic accompaniment of eighth and quarter notes.



The second solo section consists of four measures. It continues the melodic and harmonic themes established in the previous section, with the right hand playing a series of chords and moving lines.



The third solo section consists of four measures, concluding the piece. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand.

